



TYLER PIRRUNG

(He/Him/His)

AEA | Tenor (G2-B4) | 6'1"
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NATIONAL TOUR

The Cher Show (1st Nat'l - OTC) Bob Mackie et al. Big League Productions Dir. Casey Hushion

REGIONAL

<i>The Producers</i>	Leo Bloom	City Springs Theatre Co.	Dir. James Gray
<i>Elf the Musical</i>	Buddy	Arizona Broadway Theatre	Dir. Michael Whitney
<i>Cabaret</i>	Emcee	Glow Lyric Theatre	Dir. Carrie Colton
<i>Spamalot</i>	Historian et al.	City Springs Theatre Co.	Dir. Shane DeLancey
<i>Spamalot</i>	Sir Robin	Arizona Broadway Theatre	Dir. Danny Gorman
<i>Wizard of Oz (Nov-Dec '25)</i>	Tin Man	City Springs Theatre Co.	Dir. Baayork Lee
<i>Jersey Boys</i>	Bob Crewe	City Springs Theatre Co.	Dir. Shane DeLancey
<i>White Christmas</i>	Phil Davis	The Little Theatre on the Square	Dir. Clint Hromsco
<i>The SpongeBob Musical</i>	Squidward	Arizona Broadway Theatre	Dir. Stephen Casey
<i>Singin' in the Rain</i>	Cosmo Brown	Bigfork Summer Playhouse	Dir. Ethan Paulini
<i>Newsies</i>	Davey	The Little Theatre on the Square	Dir. Peter Marinaro
<i>The Little Mermaid</i>	Scuttle	The Little Theatre on the Square	Dir. Jordan Cyphert
<i>Young Frankenstein</i>	Igor	Bigfork Summer Playhouse	Dir. Curt Olds
<i>The Drowsy Chaperone</i>	Aldolpho	Bigfork Summer Playhouse	Dir. Matt Wolfe
<i>Show Boat</i>	Frank Schultz	Arizona Broadway Theatre	Dir. Jim Christian
<i>Oklahoma!</i>	Ali Hakim	The Little Theatre on the Square	Dir. Peter Marinaro
<i>Guys and Dolls</i>	Benny Southstreet	Arizona Broadway Theatre	Dir. Jim Christian
<i>A Christmas Carol</i>	Ghost of...Past	Wagon Wheel Theatre	Dir. Scott Michaels
<i>La Cage aux Folles</i>	Hanna	The Little Theatre on the Square	Dir. Clint Hromsco
<i>Something Rotten</i>	Robin/Ensemble	Victory Productions	Dir. Alan Bruun

TRAINING

Florida State University – B.A. Theatre

Acting: Dr. Kris Salata, Dr. George McConnell, Tom Ossowski

Voice: Will Bryan, James Harrington, Jake Hemminger

Dance: Broadway Dance Center, Steps on Broadway, Randy Skinner, Danny Gardner

SPECIAL SKILLS

Published audiobook narrator, dialects (British RP, Cockney, Southern, French), tap dance, falsetto (up to F5), stage combat experience (unarmed, rapier, quarterstaff, broadsword, rolls), stage makeup skills (age, injuries, drag, etc.), can walk/strut/dance/tap in heels, tongue popping, can grow facial hair, valid NY driver's license, valid passport, fully vaccinated/boosted